THE PHOENIX THEATRE COMPANY

KIMBERLY AKIMBO — LOCAL CALL FOR SUBMISSIONS

The Phoenix Theatre Company is accepting submissions from **Phoenix-area actors and actors with local housing** for our upcoming production of *Kimberly Akimbo* in the Hormel Theatre. Seeking AEA and Non-AEA performers of all ethnicities with grounded acting, strong comedic instincts, and contemporary musical theatre voices.

Submission deadline: December 1, 2026, at 10:00 a.m. Arizona time.

HOW TO SUBMIT

Please email the following to Casting Director **Brian Herrick** at **auditions@phoenixtheatre.com**:

- Your headshot.
- Your résumé as a **PDF**.
- Audition footage, a reel, or performance footage demonstrating your acting and singing, provided as **YouTube or Vimeo links**. Please do not send footage as downloadable files.
- The role or roles you would like to be considered for, your union status, and whether you are Phoenix-based or have local housing.

Please use the subject line: **Kimberly Akimbo Submission — [Your Name] — [Role(s)]**

Actors selected for further consideration will be invited to **in-person callbacks at The Phoenix Theatre Company in early January 2027**.

PRODUCTION INFORMATION

Venue: Hormel Theatre, The Phoenix Theatre Company

Rehearsals begin: May 25, 2027

Tech begins: June 11, 2027

Opening night: June 18, 2027

Closing performance: July 18, 2027

Contract: LORT B

AEA minimum: $1,213 per week

Non-AEA minimum: $750 per week

Director/Choreographer: Michelle Chin

Musical Director: Alan J. Plado

Casting Director: Brian Herrick

Book and Lyrics: David Lindsay-Abaire

Music: Jeanine Tesori

Based on the play of the same name by David Lindsay-Abaire.

ABOUT THE SHOW

Set in 1999, *Kimberly Akimbo* follows a sixteen-year-old girl with a rare condition that causes her body to age nearly five times faster than normal. Between her pregnant mother's anxieties, her father's drinking, and her aunt's latest scheme, Kimberly has little room for the things she wants: a first kiss, some adventure, and the chance to be a teenager. This funny, tender musical follows her search for connection and independence as she figures out what to do with the time she has.

ROLES

[KIMBERLY LEVACO] Female-presenting; seeking actors ages 50–70; all ethnicities. Kimberly is sixteen but appears to be in her early seventies due to a rare genetic condition that causes her body to age four and a half times faster than typical. Perceptive and emotionally intelligent, she has a dry teenage wit and a matter-of-fact relationship with her own mortality. She longs for a life beyond her family's chaos, though she hasn't given up on getting them to get along. Seeking an actor who can bring honesty, warmth, and sharp comedic instincts to the role. **Soprano/Mezzo-Soprano with a contemporary musical theatre sound.**

[BUDDY LEVACO] Male-presenting; seeking actors ages 30–40; all ethnicities. Kimberly's father. Buddy loves his daughter, but his drinking and poor decisions keep getting in the way of being the parent he wants to be. He spends plenty of time thinking about how his life might have turned out and struggles to follow through on promises to do better. Seeking an actor who can bring warmth, vulnerability, and strong comedic instincts to a deeply flawed father. **Baritone with a contemporary musical theatre sound.**

[PATTIE LEVACO] Female-presenting; seeking actors ages 30–40; all ethnicities. Kimberly's mother. Pregnant with her second child, Pattie hopes the baby will be spared the health challenges Kimberly faces. She carries considerable regret about her own choices and is often too consumed by her fears and disappointments to recognize what her daughter needs. She means well, but has a knack for making everything about herself. Seeking an actor with grounded emotional honesty and strong comedic instincts. **Mezzo-Soprano with a strong low register and a contemporary musical theatre sound.**

[DEBRA LEVACO] Female-presenting; seeking actors ages 30–40; all ethnicities. Kimberly's aunt. Blunt, quick-witted, and shamelessly opportunistic, Debra always has a new scheme and a reason it's going to work. She turns up looking for a place to stay and has no trouble pulling her family into her plans. Her affection for Kimberly is real, though her own interests usually come first. Seeking an actor with bold comic instincts and a grounded approach to Debra's audacity. **Mezzo-Soprano with a high pop belt.**

[SETH WEETIS] Male-presenting; seeking highly skilled, experienced actors ages 20–30 to play a teenager; all ethnicities. Kimberly's classmate and crush. Sweet and anxious, Seth loves puzzles, anagrams, and the occasional conversation in Elvish. He knows he's outside the popular crowd and is largely comfortable there, though social cues can escape him. As his feelings for Kimberly grow, he tries to understand what living with her condition means, even when it's beyond his experience. Seeking an

actor with sincerity, warmth, and a natural sense of comedy. **Baritenor with a contemporary musical theatre sound.**

[AARON] Male-presenting; seeking highly skilled, experienced actors ages 20–30 to play a teenager; all ethnicities. A high school sophomore, Kimberly's classmate, and a member of the Teen Quartet. Aaron is eager to connect, but tends to try a little too hard and catch on a beat after everyone else. He has a crush on Delia and often finds himself singing backup for the others. Seeking an actor with grounded comedic instincts and strong musicianship, able to hold complex harmonies within a quartet. **Baritenor with a contemporary musical theatre sound.**

[DELIA] Female-presenting; seeking highly skilled, experienced actors ages 20–30 to play a teenager; all ethnicities. A high school sophomore, Kimberly's classmate, and a member of the Teen Quartet. Delia naturally takes charge and has clear ideas about how things should go. She's kind, but her drive and determination leave little room for compromise. She has a crush on Teresa and often sings backup for the others. Seeking an actor with grounded comedic instincts and strong musicianship, able to hold complex harmonies within a quartet. **Soprano with a contemporary musical theatre sound.**

[TERESA] Female-presenting; seeking highly skilled, experienced actors ages 20–30 to play a teenager; all ethnicities. A high school sophomore, Kimberly's classmate, and a member of the Teen Quartet. Teresa is still finding her confidence and tends to let others take the lead. She's more comfortable going along with the group than putting herself out there. She has a crush on Martin and often sings backup for the others. Seeking an actor with emotional honesty, grounded comedic instincts, and strong musicianship, able to hold complex harmonies within a quartet. **Mezzo-Soprano with a contemporary musical theatre sound.**

[MARTIN] Male-presenting; seeking highly skilled, experienced actors ages 20–30 to play a teenager; all ethnicities. A high school sophomore, Kimberly's classmate, and a member of the Teen Quartet. Martin wants to throw himself into life, but worrying about what other people think often holds him back. He has a crush on Aaron and is still figuring out how much of himself he's ready to share. He often sings backup for the others. Seeking an actor with emotional honesty, grounded comedic instincts, and strong musicianship, able to hold complex harmonies within a quartet. **Tenor with a contemporary musical theatre sound.**

ADDITIONAL PERFORMANCE REQUIREMENTS

Performers must be comfortable moving in ice skates/rollerblades. Staging will accommodate each actor's skill level.