



FOR IMMEDIATE RELEASE

Contact: Jen Barraza, Director of Marketing + Communications

j.barraza@phoenixtheatre.com or 480-862-9104

The Phoenix Theatre Company is Accepting Submissions for *In the Heights*

(PHOENIX, September 10, 2026) – The Phoenix Theatre Company is currently accepting submissions from Global Majority performers for the upcoming production of *In the Heights* directed and choreographed by Marissa Herrera. Join us as we transform the Dr. Stacie J. and Richard J Stephenson Theatre into a carnaval del barrio from May 19 through June 20, 2027.

This Tony Award-winning musical asks the question – what would you do if your dreams came true? *In the Heights* celebrates community roots, while exploring the aspirations of the young residents of the Washington Heights neighborhood through its upbeat and infectious score written by Lin-Manuel Miranda.

“As a Latina director and choreographer, *In the Heights* is deeply personal to me. At a time when our communities continue to fight to be seen, heard, and valued, I’m honored to tell a story that celebrates our beauty, joy, and resilience.” Herrera said.

“At its core, it’s a story about home—how we define it, who we carry with us, and the community that helps shape who we become. I’m incredibly excited to bring this production to life at The Phoenix Theatre Company.”

Interested performers are invited to submit a current headshot and resume, along with any relevant performance reels, vocal videos, dance footage, or other performance materials that showcase their work.

Please send submissions to Auditions@phoenixtheatre.com with IN THE HEIGHTS SUBMISSION in the subject line. Please review the production info and character breakdowns on our website before submitting. Deadline to submit is October 1, 2026.

Details

Dates: May 19 – June 20, 2027

Location: The Phoenix Theatre Company, Stacie J. and Richard J Stephenson
Tickets: phoenixtheatre.com | (602) 254-2151

Audio Description and American Sign Language interpretation performance dates can be found at phoenixtheatre.com.

ABOUT THE DIRECTOR

Marissa Herrera is a visionary leader and storyteller whose creative work is rooted in authentic storytelling, culture and community. A third-generation Chicana/Indigenous woman, she was proudly born and raised in Los Angeles. In 2027, she will be one of the first Latinas to serve as both director and choreographer of a regional production of *In the Heights* at The Phoenix Theatre Company. Selected credits include *In the Heights* (Associate Director/Choreographer) at La Mirada Theatre for the Performing Arts and Musical Theatre West; Octavio Solis' *Quixote Nuevo* (Choreographer) at Oregon Shakespeare Festival, South Coast Repertory, Denver Center for the Performing Arts and Seattle Rep; Karen Zacarías' *Cinderella: A Salsa Fairy Tale* (Choreographer) at South Coast Repertory; and *The Little King of Norwalk* (Choreographer) with Latino Theater Company. Upcoming projects include a staged reading of Jesse J. Sanchez's *Zapata: A Folklórico Superhero Musical* (Director) and *West Side Story* (Director) at Musical Theatre West. Marissa is a proud member of Stage Directors and Choreographers Society.

ABOUT THE PHOENIX THEATRE COMPANY

The Phoenix Theatre Company is not only the largest professional regional theatre company in the state, with over 600 performances each year on multiple stages, but it's also the first arts organization in Arizona and a founding member of the Central Arts District. Committed to advancing the performing arts in the Valley, The Phoenix Theatre Company's mission is to create exceptional theatrical experiences that inspire hope and understanding. For more information, visit www.phoenixtheatre.com

###