



ANNUAL REPORT

2016-2017

PHOENIX THEATRE

MISSION

Our mission

Phoenix Theatre creates exceptional theatrical experiences by using the arts to articulate messages that inspire hope and understanding.

Our values

Phoenix Theatre believes the arts are essential because they foster the hero within, create greater understanding of cultural and political differences and, in an era of simulated virtual gatherings, continue to provide a place where the community – from all walks of life – can gather, live and in-person.

We value theatre as a place where people can be accepted regardless of race, creed, orientation or color. The arts create a home where anyone – popular, geeky, broken down or affluent – can go and feel welcomed. Theatre lives where we wish the whole world lived. By inspiring empathy and the ability to see things from another's point of view, theatre encourages qualities that lead to visionary leadership and builds communities in which we are proud to work and live.

Our vision

Phoenix Theatre is a professional regional theatre company which aspires to be recognized, locally and nationally, for artistic excellence, the development of original work, entrepreneurial innovation and leading-edge strategies for robust organizational and financial health.

PHOENIX THEATRE

MISSION

Phoenix Theatre is Arizona's first arts organization and we are proud to be one of the oldest continuously operating theatres in the country. With nearly 500 performances every season on three stages, we are the Southwest's leading professional regional theatre.

We create intimate, world-class experiences for a modern audience. Our productions are recognized nationally for their exceptional quality and we receive preferred access to regional licenses for the most recent Broadway hits. Hundreds of actors, designers, technicians, musicians, and directors produce work that critics say rivals what they see on Broadway.

We are an economic engine for the entire Valley. We produce everything associated with our performances here in Phoenix, creating work for hundreds of artists, designers, waiters, bartenders and staff each year. We more than triple that impact because our artists, staff and audiences also eat out, stay at hotels, and shop locally. Our internal production facilities contract for enormous amounts of lumber, fabric, steel, and other raw materials that go into every show.

We provide professional levels of compensation and benefits, and operate under contract with Actors' Equity Association, the national union representing actors and stage managers. Phoenix Theatre develops top-level regional talent (80% of our artists are local) as well as exciting new talent from Chicago, New York City and Los Angeles.

We choose productions with messages that inspire hope and reflect diversity of experience, producing nine musicals and plays each season, plus our annual Festival of New American Theatre, a provocative mix of original new work.

Phoenix Theatre uses its strengths and talents to create good in the world, and to encourage shared experiences that have the power to transform.

PHOENIX THEATRE **BOARDS**

Tom Simplot — Board Chairman
Jane Christensen — Immediate Past Chair President
Jason Kush — Vice Chairman President
Jim Bloom — Secretary
Mike Hansberger, Jr. — Treasurer Controller
Kyle Read — Executive Committee President
Caleb Reese — Executive Committee
Peter Sorensen — Executive Committee

Coco Angel
Bobby Barnes
Leslie Benner
Mike Cowley
Richard Doria
Matt Gilbreath
Reed Glick
Carla Goodyear
Jamie Hormel
Danny Ischy
Patty Johnson
Patsy Kelly, Ex Officio
Robert Machiz
Vicki Marce
Jamie L. Mayrose
Kara Montalvo
Andrea Parsons
Sue Sisley, MD
Richard Warren
Susie Wesley
Larry J. Wulkan

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A LETTER FROM THE **ARTISTIC DIRECTOR**

We choose productions with messages that inspire hope, foster the hero within, and reflect diversity of experience. Each production is selected because it tells a story that needs to be told, one that we hope will inspire greater understanding and community connection. We are the largest professional producing theatre company in the Valley, a regional theatre offering more programs and experiences than any other. With more than 400 performances on multiple stages, and thriving education and outreach programs, we inspire more than 100,000 citizens every year.



This season, as founding member of the Central Arts District, we are even more committed to advancing arts in the Valley. This season, we produced nine remarkable productions on the Walton Stage in our Mainstage Theatre and in the Hormel Black Box Theatre. Our 19th Annual Hormel Festival of New Plays and Musicals fostered the development of new works that will contribute to the ever-expanding American theatre canon. Phoenix Theatre for Young Audiences continues to bring professional literature-based theatre to thousands of children.

Our nationally recognized Pope Professional Internship Program gave valuable on-the-job training to future arts leaders in areas of production and arts administration. Partners That Heal, A W.O.N.D.E.R. Project, provided comfort and entertainment to children and families in healthcare and crisis facilities. Our partnership with the Southwest Autism Research and Resource Center allowed children on the autism spectrum to develop tools of creative expression and self-confidence through summer camp inclusion and annual workshops. We also collaborated with local arts organizations such as Nearly Naked Theatre and Scorpius Dance Theatre in an effort to encourage the growth of performing arts in our community.

Every show or service we provide is always measured against our mission – to create exceptional theatrical experiences by using the arts to articulate messages that inspire hope and understanding. We use our strength to create good in the world.

A handwritten signature in black ink, appearing to read 'Michael Barnard'. The signature is fluid and stylized, with a large, looping 'M' and 'B'.

Michael Barnard
Producing Artistic Director

A LETTER FROM THE MANAGING DIRECTOR



Having completed the largest expansion of an arts and culture center in the Southwest on our campus just a few years ago— and with five years to go until our centennial— Phoenix Theatre has never been better positioned to contribute to the community and the world.

Phoenix has a strong sense of place and this should be reflected in the theatre we produce. This city has the potential to gain regional and national stature as a creative hotbed for the development of new voices and original work for the stage. There is a natural synergy between our efforts to support new work, encourage local artists and grow our Festival of New American Theatre.

We develop and cultivate brilliant regional talent, onstage and backstage. We have longstanding artistic collaborations with diverse local theatre companies—like A/C Theatre Company, Stray Cat Theatre, Black Theatre Troupe, Scorpius Dance Company, and Nearly Naked Theatre— which expand our reach into the Phoenix community and enrich understanding by highlighting different perspectives.

We create amazing experiences on stage and off, and the power of these shared experiences can be transformational. The arts have the power to create greater understanding of who we are and what our place is on this earth. Phoenix Theatre is in the process of creating a center for American theatre that will support our continued artistic growth and allow us to share these perspectives with the wider local, regional and national community. Phoenix is the next cultural bastion in this great country and Phoenix Theatre will be at its epicenter.

Join us as we explore the power of theatre to articulate messages of hope and understanding in an evolving world — locally, regionally and nationally. Welcome to the new Phoenix Theatre!

A handwritten signature in black ink, which appears to read "Vincent VanVleet". The signature is stylized and fluid, with a large initial "V" and a long, sweeping underline.

Vincent VanVleet
Managing Director



*“ You practically feel the heat...
this cast, everyone of them
without exception, delivers. ”*

David Appleford, Valley Screen and Stage

OPENING NIGHT: Friday, September 9th, 2016
September 9—October 2, 2016

*Presenting Sponsors: Robert and Elaine Shower
& The Phoenix Theatre Guild*

Book by Quara Alegria Hudes
Music and Lyrics by Lin-Manuel Miranda

ARTISTIC STAFF

ROBERT KOLBY HARPER.....Director
ALAN RUCH.....Musical Director
NICK FLORES.....Choreographer
MARK REYNOLDS.....Director of Production
AARON BLANCO.....Fight Choreographer
PASHA YAMOTAHARI.....Resident Dramaturge
CYNTHIA DECURE.....Dialect Coach
DAVE TEMBY.....Sound Designer
MICHAEL J. EDDY.....Lighting Designer
KAREN BUTLER.....Resident Scenic Painter
CARI SUE SMITH.....Costume Designer
KELLY YURKO.....Wig Designer
R SALON.....Hair Designer
MAREN MACLEAN MASCARELLI.....Makeup Consultant
KARLA FREDERICK.....Associate Production Manager
SAMANTHA MONSON*.....Stage Manager
MICHELLE ELIAS*.....Assistant Stage Manager

CAST

SHANI BARRETT.....Ensemble
JOHN BATCHAN.....Ensemble
CHANEL BRAGG.....Carla
CHRISTOPHER BRASFIELD*.....Benny
TARNIM VIVIENNE BYBEE.....Ensemble
JOHANNA CARLISLE*.....Abuela Claudia
ALYSSA CHIARELLO*.....Vanessa
LUCAS COATNEY.....Piragua Guy/Ensemble
MICHA ESPINOSA.....Camila Rosario
HEATHER FALLON.....Off-Stage Vocalist
NICK FLORES.....Ensemble
LYNZEE FOREMAN.....Daniela
NOELLIA HERNANDEZ*.....Nina Rosario
MIGUEL JACKSON.....Off-Stage Vocalist
KARMA JENKINS.....Ensemble
ALBERT JENNINGS.....Graffiti Pete
GREG LAUCELLA*.....Sonny
JOSEPH MICALIZIO.....Kevin Rosario
TEMPESTT PERRIN.....Ensemble
JONATHAN RAMIREZ.....Ensemble
MIA WINES.....Ensemble
PASHA YAMOTAHARI*.....Usnavi/Fight Captain/Dance Captain

*Members of Actors' Equity Association



*Noellia Hernandez and Christopher Brasfield
as Benny and Nina*

"Liberace...was anything but subtle, and the same can be said for Phoenix Theatre's salute to Mr. Showmanship."

Kerry Lengel, Arizona Republic



OPENING NIGHT: Friday, September 23, 2016
September 21— October 9, 2016

*Presenting Sponsors: Robert and Elaine Shower
& The Phoenix Theatre Guild*

Written by Brent Hazelton

Original Musical Composition & Arrangements: Jack Forbes Wilson

STARRING JEFF KENNEDY* AS LIBERACE

MICHAEL BARNARD.....Director
MARK REYNOLDS.....Director of Production
PASHA YAMOTAHARI*.....Resident Dramaturge
MARIE QUINN.....Sound Designer
DANIEL DAVISSON.....Lighting Designer
CONNIE FURR-SOLOMON.....Costume Designer
KELLY YURKO.....Wig Designer
KARLA FREDERICK.....Associate Production Manager
KATHERINE ROLL LANG*.....Stage Manager
MAYLEA BAUERS.....Assistant Stage Manager
*Members of Actors' Equity Association



Jeff Kennedy as Liberace!

"...excellent creative aspects, direction and choreography and deeply rich performances, Phoenix Theatre's production is both upbeat and joyful and a stirring, powerful and emotionally rewarding experience."

Gil Benbrook, Talkin' Broadway



Jenny Hintze, Matthew Dean, and the cast of Billy Elliot

OPENING NIGHT: Friday, November 18, 2016
November 16—January 1, 2017

Book and Lyrics by Lee Hall
Music by Elton John
Orchestrations by Martin Koch

ARTISTIC STAFF

MICHAEL BARNARD+.....Director/Musical Staging
SAM HAY.....Choreographer
ALAN RUCH.....Musical Director
MARK REYNOLDS.....Director of Production
ROBERT KOVACH.....Scenic Designer
DAVE TEMBY.....Sound Designer
MICHAEL J. EDDY.....Lighting Designer
CARI SUE SMITH.....Costume Designer
TYLER WELDEN.....Resident Properties Designer
KELLY YURKO.....Wig Designer
KARLA FREDERICK.....Associate Production Manager
SAMANTHA MONSON*.....Stage Manager
MICHELLE ELIAS*.....Assistant Stage Manager
PASHA YAMOTAHARI*.....Dialect Coach
Fight Choreographer
Resident Dramaturge
ALLISON MCGRATH AND GREG PURNELL.....Projection Design

*Presenting Sponsors: Robert and Elaine Shower,
The Phoenix Theatre Guild and
Ira and Cheryl Hintzen-Gaines*

CAST

MARIA AMOROCHO*.....Grandma
SKYLER BEAN.....Ensemble
KATIE BROWN.....Ballet Girl
ALEX CROSSLAND.....Ensemble
MATTHEW DEAN.....Billy Elliot
MARLEY DEGROODT.....Ballet Girl
CHRIS ERIKSEN.....Dad
JONATHAN FUREDY.....Mr. Braithwaite/Ensemble
JAMES D. GISH.....Ensemble
RILEY GLICK.....Ballet Girl/Debbie Wilkinson
KATIE HART.....Dead Mum/Ensemble
SAM HAY*.....Ensemble/Dance Captain/Older Billy Elliot
JENNY HINTZE*.....Mrs. Wilkinson
HILARY HIRSCH.....Ensemble/Mrs. Wilkinson Understudy
SETH JUDICE.....Billy Elliot
ALEX KUNZ.....Tony
KAYLA MCLEMORE.....Ensemble
NOAH MCNEIL.....Small Boy/Posh Boy
BRANT MICHAELS*.....Ensemble
JEFFREY MIDDLETON.....Utility Male/Big Davey
ROSS NEMETH.....Michael Caffrey
ALEX NORDIN*.....Ensemble
JESSIE JO PAULEY.....Ballet Girl/Debbie Wilkinson
JONNY RAMIREZ.....Ensemble
JENNIE RHINER.....Ensemble Understudy
KATIE SHEIN.....Ballet Girl
LAURIE TRYGG.....Ensemble
KATHERINE TUCHI.....Ballet Girl
BRANDON ZALE.....Ensemble/Utility Male/George

+Member of Society of Directors and Choreographers

*Members of Actors' Equity Association



Chris Eriksen and Matthew Dean in Billy Elliot

"The hysterical jab at the story ... enacted by a comically adept ensemble who recreate the story with a brightly mocking slant that kept audiences doubled over with laughter"

Chris Curcio, Curtain Up Phoenix



phx
THEATRE

TWIST YOUR DICKENS
HORMEL THEATRE

Robert Kolby Harper and Gene Ganssle

OPENING NIGHT: Friday, December 12, 2016
November 30—December 24
Written by Peter Gwinn and Bobby Mort

Season Producing Sponsors: Ira and Cheryl Hitzen-Gaines
Presenting Sponsor: Robert and Elaine Shower

ARTISTIC STAFF

MATTHEW WIENER+Director
MARK REYNOLDS.....Director of Production
DOUGLAS CLARKE.....Scenic Designer
CHRISTOPHER NEUMEYER.....Sound Designer
DANIEL DAVISSON.....Lighting Designer
GAIL WOLFENDEN-STEIB.....Costume/Hair Designer
PASHA YAMOTAHARI* ..Resident Dramaturge/Improv. Coach
KIM NOLAN.....Wig Stylist
AVA SPANIER.....Assistant to the Director
TYLER WELDEN.....Resident Properties Designer
KARLA FREDERICK.....Associate Production Manager
KATHERINE ROLL LANG*.....Stage Manager
ALEX KOSZEWSKI.....Assistant Stage Manager

CAST

DAVID DICKINSON
CATHY DRESBACH*
GENE GANSSLE*
KATE HAAS
ROBERT KOLBY HARPER*
MAREN MACLEAN*
KYLE SORRELL

+Member of Society of Directors and Choreographers

*Members of Actors' Equity Association



The Cast of Twist Your Dickens

*"...a night of laughter
and fun"*

Jennifer Haaland, PHX Stages



*Randy Messersmith and Michael Jenkinson in
Baskerville: A Sherlock Holmes Mystery*

OPENING NIGHT: Friday, January 25, 2015

January 23 — February 12, 2017

Written by Ken Ludwig

Season Producing Sponsors: Ira and Cheryl Hitzen-Gaines

Presenting Sponsor: Robert and Elaine Shower

ARTISTIC STAFF

ROBERT KOLBY HARPER.....DIRECTOR
 MARK REYNOLDS.....DIRECTOR OF PRODUCTION
 MICHA ESPINOSA.....DIALECT COACH
 TIANA TORRILHON.....SCENIC DESIGNER
 MARIE QUINN.....SOUND DESIGNER
 DANIEL DAVISSON.....LIGHTING DESIGNER
 CONNIE FURRT.....COSTUME DESIGNER
 PASHA YAMOTAHARI.....RESIDENT DRAMATURGE
 KIM NOLAN.....HAIR AND MAKEUP DESIGNER
 TYLER WELDEN.....RESIDENT PROPERTIES DESIGNER
 KARLA FREDERICK.....ASSOCIATE PRODUCTION
 MANAGER MICHELLE ELIAS*.....STAGE MANAGER
 KATHERINE ROLL LANG.....ASSISTANT STAGE MANAGER

CAST

MICHAEL JENKINSON*.....JOHN WATSON
 RANDY MESSERSMITH*.....SHERLOCK HOLMES
 EMILY MOHNEY.....ACTRESS 1
 PASHA YAMOTAHARI*.....ACTOR 1
 TOBY YATSO*.....ACTOR 2

+Member of Society of Directors and Choreographers

*Members of Actors' Equity Association



Randy Messersmith and Michael Jenkinson

BULLETS OVER BROADWAY
MAINSTAGE THEATRE



"Michael Barnard's direction is spotless, as is his entire comically gifted cast."

Gil Benbrook, Talkin' Broadway

OPENING NIGHT: Friday, March 10, 2017
March 8 — April 2, 2017

Season Producing Sponsors: Ira and Cheryl Hitzen-Gaines
Presenting Sponsor: Robert and Elaine Shower

Written by Woody Allen
Original Orchestration by Doug Besterman

ARTISTIC STAFF

MICHAEL BARNARD+ Director/Musical Staging
SAM HAY Choreographer
ALAN RUCH Musical Director
MARK REYNOLDS Director of Production
ROBERT KOVACH Scenic Designer
DAVE TEMBY Sound Designer
MICHAEL J EDDY Lighting Designer
CARI SUE SMITH Costume Designer
PASHA YAMOTAHARI* Resident Dramaturge
TYLER WELDEN Resident Properties Designer
KELLY YURKO Wig Designer
KARLA FREDERICK Associate Production Manager
SAMANTHA MONSON* Stage Manager
KATHERINE ROLL LANG* Assistant Stage Manager

+ Member of Society of Directors and Choreographers

*Members of Actors' Equity Association

CAST

KAT BAILES Ensemble
SALLY JO BANNOW* Helen Sinclair
SHANI BARRET Ensemble
MICHELLE CHIN Olive Neal
ALEX CROSSLAND Ensemble
SCOTT DAVIDSON* Nick Valenti
DAVID DICKINSON Julian Marx
TRISHA HART DITSWORTH Eden
EMILIE DOERING Ellen
JAMES GISH Ensemble
ROBERT KOLBY HARPER* Warner Purcell
SAM HAY* Ensemble/Dance Captain
MATTHEW HELTON Ensemble
EDGAR LOPEZ Ensemble
BEN MASSOURAS Ensemble
CALEB REESE* Cheech
TAYLOR SHUBERT Ensemble
LAURIE TRYGG Ensemble
SARAH WIECHMAN Ensemble
MONICA WOODS Ensemble
TOBY YATSO* David Shayne



Cast of *Bullets Over Broadway*

*"...performances that
leave you unsettled,
breathless, and
inspired."*

Herbert Paine, Broadway World

OPENING NIGHT: Friday, April 7, 2017

April 5 — April 30, 2017

Music and Lyrics by John Kander and Fred Ebb
Book by David Thompson

ARTISTIC STAFF

JEFF WHITING+.....Director/Choreographer
JEFF KENNEDY*.....Musical Director
LARRY HOCHMAN.....Orchestrations
GLEN KELLY.....Musical Arrangements
DAVID LOUD.....Vocal Arrangements
MARK REYNOLDS.....Director of Production
DOUGLAS CLARKE.....Scenic Designer
DAVE TEMBY.....Sound Designer
MICHAEL J EDDY.....Lighting Designer
ADRIANA DIAZ.....Costume Designer
LAURENCE LILAGAN.....Assistant to the Costume Designer
PASHA YAMOTAHARI*.....Resident Dramaturge/Dialect Coach
TYLER WELDEN.....Resident Properties Designer
KARLA FREDERICK.....Associate Production Manager
MICHELLE ELIAS*.....Stage Manager
ALEX KOSZEWSKI*.....Assistant Stage Manager

CAST

WESLEY BARNES.....Olen
JOHN BATCHAN.....Eugene
WALTER BELCHER.....Mr. Tambo/Samuel Liebowitz
STEVEN CHARLES.....Willie
MIGUEL JACKSON.....Clarence
TRENT ARMAND KENDALL*.....Mr. Bones/Attorney General
MIKE LAWLER*.....Interlocutor
RASHAD NAYLOR*.....Charlie/Victoria
CHRISTOPHER PATTERSON.....Ozie/Ruby
NATHAN ANDREW RILEY*.....Haywood
TREQUON TATE.....Andy
MICHAEL THOMPSON.....Roy
SASHA WORDLAW.....Lady

+Member of Society of Directors and Choreographers

*Members of Actors' Equity Association



The Cast of *Scottsboro Boys*

"Beehive...enchants as the dynamic six-person cast convincingly portrays the solo singers and groups that brought female musical stars and their song hits to... popularity."

Chris Curcio, KBAQ

Ashley Stults in Beehive

OPENING NIGHT: Friday, May 12, 2017
May 10—June 4, 2017

Season Producing Sponsors: Ira and Cheryl Hitzen-Gaines
Presenting Sponsor: Robert and Elaine Shower

Created by Larry Gallagher

ARTISTIC STAFF

MICHAEL JENKINSON.....Director/Choreographer
ALAN RUCH.....Musical Director
MARK REYNOLDS.....Director of Production
MARK HALPIN.....Scenic Designer
DAVE TEMBY.....Sound Designer
MICHAEL J EDDY.....Lighting Designer
CARI SUE SMITH.....Costume Designer
KELLY YURKO.....Hair and Makeup Designer
PASHA YAMOTAHARI*.....Resident Dramaturge
TYLER WELDEN.....Resident Properties Designer
KARLA FREDERICK.....Associate Production Manager
SAMANTHA MONSON*.....Stage Manager
KATHERINE ROLL LANG*.....Assistant Stage Manager

CAST

CHANEL BRAGG
ALYSSA CHIARELLO*
KATIE HART
BRITTNEY MACK*
TESHOMECH OLENJA*
ASHLEY STULTS*

+Member of Society of Directors and Choreographers

*Members of Actors' Equity Association



The Cast of Beehive

AN ORIGINAL WORK



ARTISTIC STAFF

GRANT WOODS.....Playwright
 MATTHEW WEINER.....Director
 HEATHER PATTERSON.....Stage Manager
 PAUL BLACK.....Lighting Design
 JEFF THOMSON.....Scenic Design
 CONNIE FURR-SOLOMAN.....Costume Design
 MARIE QUINN.....Sound Design

SYNOPSIS

Bill falls for Sarah who besides thinking that Bill is Freddy happens to be married to Ted. Ted might be a good match for Alice, who happens to be married to Bill. When everything in life is changing, the things we do can complicate matters and make life a little crazy.

CAST

CALE PASCUAL* Bill
 MAREN MASCARELLI*Sara
 ROBERT KOLBY HARPER*Ted
 KATIE MCFADZEN..... Alice

*Members of Actors' Equity Association

AN ORIGINAL WORK



ARTISTIC STAFF

STEPHEN KAPLAN.....Playwright
WILLIAM PARTLAN.....Director
KIRT SHINEMAN.....Dramaturge
MICHELLE ELIAS*.....Stage Manager

CAST

Cale Pascual*..... Bill
Maren Mascarelli*Sara
Robert Kolby Harper*Ted
Katie McFadzen..... Alice

+Member of Society of Directors and Choreographers

*Members of Actors' Equity Association

SYNOPSIS

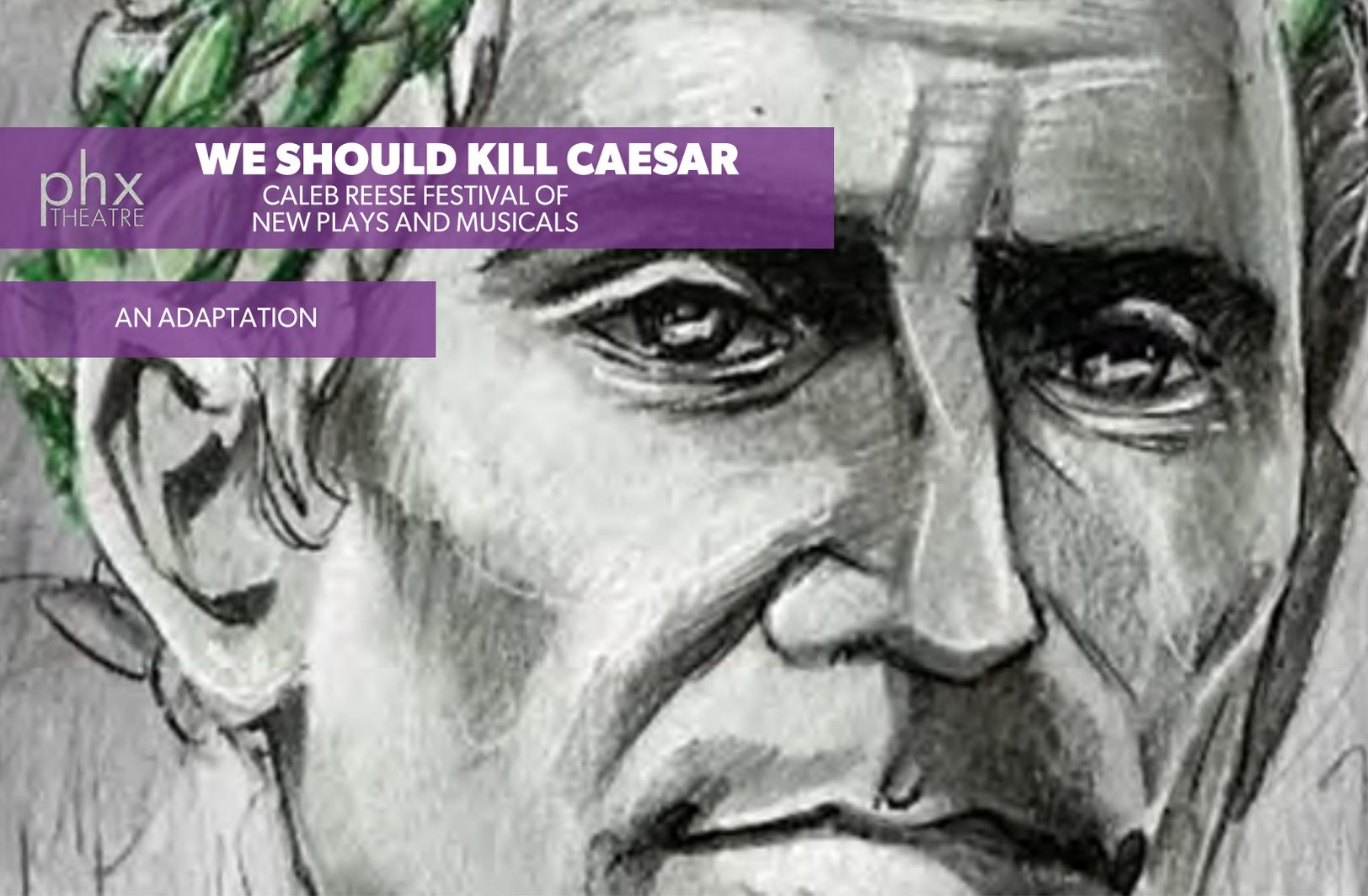
Christopher Marshall has just been cast as George in Mt. Laurel Community Players' production of *Who's Afraid of Virginia Woolf?* He invites Zach, the young, Black actor who's been cast as Nick, over for a drink to give him some actorly advice – and possibly to kill him. Whatever works. When the production's Martha and Honey show up uninvited, they find themselves caught in this play about a play (within a play?) tackling deadly issues like race and, perhaps even more dauntingly, community theatre. This ferocious comedy asks questions about how we view stories about race and the not-just-color blindness that many have when trying to talk about it.



WE SHOULD KILL CAESAR

CALEB REESE FESTIVAL OF
NEW PLAYS AND MUSICALS

AN ADAPTATION



We Should Kill Caesar — based on William Shakespeare’s Julius Caesar adapted by Quetta Carpenter
Sunday, May 7

A leader has risen to power in a divided Rome. Fearful that he will use his popularity to create absolute power, conspirators join together in a tenuous alliance to accomplish a horribly honorable goal: Kill Caesar to save the Republic.

ARTISTIC STAFF

QUETTA CARPENTER.....Playwright
QUETTA CARPENTER.....Director
GABRIELLE HONDA.....Stage Manager
MAREN MACLEAN MASCARELLI..Artistic Coordinator

CAST

THOMMI A’MAL
SHELBY DAEFFLER
TYLER EGLEN
GUS FLORES
CHRIS HAMRIC
SAMANTHA HANNA
JESSE KAMPS
BRUCE LAKS
MEGAN LINDSAY
TRACY LIZ MILLER*
E.E. MOE*
ZION MONROE
TIRA POOLE
MARY TOWNSEND
CONNOR WANLES

*Members of Actors' Equity Association



THE LEMONADE STAND
CALEB REESE FESTIVAL OF NEW PLAYS AND MUSICALS

AN ORIGINAL WORK

ARTISTIC STAFF

MATTHEW FOWLER.....Playwright
ANGELICA HOWLAND.....Director
KIRT SHINEMAN.....Dramaturge
KATE LEONARD.....Stage Manager

CAST

JOHN CRYE*Garrett
MEGAN MOYLAN.....Rachel
DAVID DICKINSONTerry/Boss
MICHELLE GARDNER* Morgan

*Members of Actors' Equity Association

SYNOPSIS

Garret Miller is either having a midlife crisis or is trying to recapture his youth when he starts a lemonade stand on the street in front of his suburban house. He has not yet decided which. What he does know is that he was just fired from the only job he has ever had. His wife is cheating on him. His brother is a pariah, and the college girl next door would make a great lemonade-stand intern. In this dramatic comedy, Garret sets out to prove that "the American Dream," "an American Dream," or at least his American Dream still exists.

SOMETHING FOR SANDRA

CALEB REESE FESTIVAL OF
NEW PLAYS AND MUSICALS

AN ORIGINAL WORK



ARTISTIC STAFF

DAVE OSMUNDSEN.....Playwright
DAVID BARKER.....Director
JERICO THOMAS.....Dramaturge
HEATHER PATTERSON.....Stage Manager

CAST

SHARI WATTS.....Sondra
ANTOINETTE MARTIN-HANSON.....Janet
FARGO TBACHI.....Brian

*Members of Actors' Equity Association

SYNOPSIS

Something for Sondra is the hilarious and heart-breaking story of Janey Tubben, her underachieving best friend Brian, and her sassy mother Sondra. When Sondra is diagnosed with a deadly disease, Janey receives the opportunity of a lifetime, which forces the three to navigate the rocky waters of friendship and loyalty.

An evening of short, original works by playwrights from across the country, featuring at least one work by an Arizona playwright.

Evening of Short Plays

Features new compositions under development.



Improv-is-action

Improvisation as sport, and the audience declares the winners.

No time for rewrites or second-guessing.

Local artists come together to "make it work," creating an riveting evening of theatre in 24 hours. This is an eclectic, energetic, collaborative event, fueled by a nearly impossible time crunch.

24-Hour Theatre Project



COMMUNITY OUTREACH

The Pope Apprenticeship Program



Phoenix Theatre hosts volunteer apprentices in the following departments: Props, Scenic, Lighting, Sound, Stage Management, and Costumes.

These young professionals work alongside our full-time staff to bring each production to life while also gaining valuable work experience.

Volunteer apprentices receive housing and a small stipend during their apprenticeship.

Many alumni of this program have gone on to successful careers in the arts.

Partners that Heal: A W.O.N.D.E.R. Project



Partners That Heal artists use improvisation, puppetry and music to comfort children in healthcare and crisis facilities.

Participating facilities such as Phoenix Children's Hospital report improved communication between patients and caregivers directly following a visit.

Partners That Heal serves thousands of children and their families every year through primary partnerships with
-Phoenix Children's Hospital
-St. Vincent De Paul
-District Medical Group
and
-Children's Rehabilitative Services Clinic

Summer Camp



Phoenix Theatre's summer programs allow each child to explore their talents with supportive teaching artists with an emphasis on ensemble and teamwork.

The staff is selected based on theatre experience, as well as their ability to connect and work with children, and to encourage and develop each child's unique talents.

The Summer Programming is comprised of five different types of classes: Little Playmakers, Musical Theatre Workshops, Master Classes and Intensives, and Summer of Dance. Teaching over one-thousand children and teenagers every summer.

COMMUNITY ENGAGEMENT

Every season, Phoenix Theatre artistic and administrative staff volunteer time and talent to provide marketing, fundraising, and technical expertise to other nonprofits.



Boys and Girls Clubs of Metropolitan Phoenix



Tessitura Network



Liberty W



Hance Park Conservancy



AZ Citizen's for the Arts

We believe that, in order for the arts to truly thrive in Phoenix, established companies must help support the development of emerging artists and arts organizations .

Phoenix Theatre has longstanding artistic collaborations with diverse local theatre companies:

- ★ Black Theatre Troupe
- ★ Stray Cat Theatre
- ★ Scorpius Dance Theatre
- ★ Nearly Naked Theatre
- ★ AC Theatre Company

We continue to create opportunities for ASU students to benefit from professional experiences, and more than 80% of the artists on our stages call the Valley home.

As a nonprofit, we continually work to ensure the accessibility of our shows.

We distribute hundreds of free tickets annually through Veteran Tickets Foundation.

We participate in the free Culture Pass program available through Phoenix Public Library.

We have given away thousands of free tickets through Bid For Good and other local partnerships.

We offer \$15 tickets for students (one hour before the show) and working artists.

We offer performances with audio description and sign language during the run of every production.

Nonprofits

Emerging Artists

Accessibility



APPLAUSE! GALA

Phoenix Theatre's show-stopping annual Applause! Gala is an original musical tribute honoring seven individuals who have contributed substantially to quality of life in the Valley.

Funds raised through this event support our professional productions and the development of original new work, as well as our education, training and community outreach programs.



2016 Applause! Gala Honorees

Lifetime Achievement	Pat McMahon
Man of Character	The Honorable Neil Giuliano
Woman Who Cares	Lynne Love
Woman Who Cares	Karrin Kunasek Taylor
Angels of the Art	Larry and Janet Read
Pope Humanitarian Award	Craig and Carolyn Jackson

2016 Applause! Gala Chairs

Susie Wesley
McKenna Wesley
Jean Marley
Abby Tracer

APPLAUSE!
GALA
2016
AWARDING
EXCELLENCE

Friday
October 21, 2016

5:30 pm Cocktails
6:30 pm Show & Dinner

Your Broadway Best Cocktail Attire

Join us for this unique event offering guests a one-time only performance celebrating this year's remarkable honorees through their favorite musical theatre songs!

For reservations, contact Gabrielle Van Buren
602.889.5290 • gvanburen@phoenixtheatre.com



OUR SUPPORTERS

Phoenix Theatre thanks the many generous donors and community partners who support our mission and vision, a portion of whom are listed here.

Standing Ovation Platinum (\$50,000+)

Cheryl Hintzen-Gaines and Ira Gaines*
Jamie Hormel*
William Pope*
Mr. and Mrs. Larry Read*
Caleb Reese*
Elaine and Robert Shower*
Blue Cross Blue Shield of Arizona
The Reva and David Logan Foundation
The Herberger Foundation
Manley Films & Media
The Kemper and Ethel Marley Foundation
Steinway Piano Showroom
The Virginia G. Piper Charitable Trust

Standing Ovation Gold (\$25,000-\$49,999)

Karen Fruen*
Jill and George Garcia*
Phoenix Theatre Guild
Jackson Family Foundation*
Arizona Commission on the Arts
and National Endowment for the Arts
Phoenix Office of Arts and Culture
Phoenix Theatre Guild
Salt River Project
The Rob and Melani Walton Foundation

Standing Ovation Silver (\$15,000-\$24,999)

Jennifer and Jon Bohnert*
Mr. David Bruner and Ms. Peggy Baze*
Ronna and Reed Glick*
Mary and Matthew Palenica*
Edward J. Robson*
Joyce and Gregory Watson*

Standing Ovation Bronze (\$10,000-\$14,999)

Cay Cowie*
Carla and Doug Goodyear*
Nancy Hanley*
Judith L. Hardes*
Billie Jo and Judd Herberger*
Jennifer and Jason Kush*
Lynn Londen*
The Martha S. Martin Charitable Fund
Ardis and Henry Mohrschladt*
Dr. Sue Sisley*

Standing Ovation (\$5,000-\$9,999)

Mr. Bobby L. Barnes Jr.
Kim and Rod Cullum/Cullum Homes
Michael Cowley and Lee Allen*
Neil G. Giuliano Anne and Robert Gregerson
Leroy Hofmann in Memory of Eleanor Hofmann
Patty and Paul Johnson*
Lee and Peter Larson Gracie and Paul Lewis*
Ms. Lynne Love
Donny Peper
Leona and James Pomush*
R Entertainment Company, LLC
Hon. Tom Simplot*
Jeannette Wahl

Bravo (\$2,500-\$4,999)

Michael Barnard and Vincent VanVleet
David Benkof
Gene and Ann Benton
Lexie Bohnert and Josh Hagel
Ms. Marsha Bruner
Naomi Caras-Miller and Alvin H. Miller
Jane and Culley Christensen*
Andrew and Amy Cohn
William Keiper and Pamala Wright-Keiper
Mary and Duwayne LeBlanc*
Robert Machiz*
Gina and Raymond Mehr*
Veronica and Paul Penzone
Lowell and Cheryl Shonk
Linda and Richard Warren*
Leona and Ames Yee

***Denotes Crescendo Club membership.**

OUR STAFF

Michael Barnard

Producing Artistic Director

Vincent VanVleet

Managing Director

ARTISTIC:

Robert Kolby Harper — Associate Artistic Director
Pasha Yamotahari — Associate Producing Director
Alan Ruch — Resident Musical Director

PRODUCTION:

Mark Reynolds — Director of Production
Karla Frederick — Associate Production Manager
Joel Birch — Technical Director
Elizabeth Broomall — Assistant Technical Director
Matt Brown — Master Carpenter
Delia Halpern-Graser — Scenic Charge
Tyler Welden — Resident Properties Designer
Karen Butler — Resident Scenic Painter
Samantha Monson — Production Stage Manager
Michelle Elias — Resident Stage Manager
Katherine Roll Lang — Stage Manager
Elizabeth Polley — Costume Shop Manager
Paige Meredith — Cutter / Draper
Lucinda Koenig — Wardrobe Supervisor
Daniel Davisson — Resident Lighting Designer / Master Electrician
Director of Production for Rentals + Special Events
Marie Quinn — Audio Engineer
Nathan White — Lighting Volunteer Apprentice
Alex Koszewski — Stage Management Volunteer Apprentice
Maylea Bauers — Stage Management Volunteer Apprentice
Amber Moldrem — Properties Volunteer Apprentice
Lacey Ballard — Properties Volunteer Apprentice
Elizabeth Verslues — Costume Volunteer Apprentice
Jaclyn Vela — Wardrobe Volunteer Apprentice
Miranda Loeber — Costume Volunteer Apprentice
Jared Hansen — Scenic Volunteer Apprentice
Ian VanZandt — Sound Volunteer Apprentice

CONCIERGE OFFICE:

Jennifer Pettit — Sales Manager
Sara Cooper — Concierge Manager
Hanna Spence-Schehr — Concierge Services Manager
Karla Phelps — Group Sales Associate
Mary Anne Doty — Group Sales Associate

DEVELOPMENT:

Marisa Butler — Director of Development
Julia Tilley — Associate Director of Development
Gabrielle Van Buren — Director of Special Events + Major Gifts
Michael Dobbs — Institutional Advancement Manager
Kari Litteer — Development Associate

MARKETING + COMMUNICATIONS:

Sara Jayne White — Director of Marketing + Communications
Alina Grigorians — Marketing + Communications Manager
Abby Hull — Digital Marketing + Analytics Manager
Carolyn Baker — Marketing Coordinator

ADMINISTRATION:

Matthew Schaefer — General Manager
Laurie Lemley — Director of Special Projects
Elizabeth Caruana — Associate General Manager
Amanda Griffiths — Business Manager
Holly Weaver — Beverage + Service Supervisor
Gary Caruana — Kitchen Supervisor
David Struyf — Tessitura Database Manager
Brent Coatney — Facility Manager
Zach Domrese — Executive Assistant

Phoenix Theatre 16/17:

By the numbers

43

Full-time Employees



280

Part-Time Employees



29

Actors Debuted at Phoenix Theatre

124

Campers Received Scholarship Funding for Summer Camp

Designed and Produced

494

Costumes



Employed

51

Musicians

657

Patrons became new Subscribers

10

Apprentices were selected for employment from

200

applicants

8,704

Children and their families visited by Partners That Heal



921

Children participated in Summer Camp



116

Actors Employed

3

Directors made their Phoenix Theatre Debuts

\$20,590

Awarded in Scholarships to Children for Summer Camp Tuition

114

Wigs Designed and Produced



58,117

Tickets Sold to Phoenix Theatre Productions



400+

Performances performed on the Phoenix Theatre Campus



18

Children enjoyed camp through the Adventure Stage Program

FINANCIAL POSITION

PHOENIX THEATRE, INC. AND SUBSIDIARY CONSOLIDATED STATEMENT OF FINANCIAL POSITION
JUNE 30, 2016

ASSETS	<u>2016</u>	<u>2015</u>
CURRENT ASSETS		
Cash and Cash Equivalents	\$ 1,006,069	\$ 158,952
Accounts Receivable	27,621	2,656
Pledges Receivable, Net	102,254	179,498
Prepaid Expenses and Other Assets	265,588	210,444
Donated Facility Space Receivable, Current Portion	547,600	547,600
Donated Utility Allowance Receivable, Current Portion	68,547	68,547
Total Current Assets	<u>2,017,679</u>	<u>1,167,697</u>
PLEDGES RECEIVABLE, Net		
Less Current Maturities and Unamortized Discount	40,000	60,000
COSTUME INVENTORY	60,353	60,353
PROPERTY AND EQUIPMENT, Net	2,633,709	2,477,684
ASSETS RESTRICTED FOR CAPITAL CAMPAIGN		
Pledges Receivable, Less Allowance and Unamortized Discount	1,230,372	1,671,242
Total Assets Restricted for Capital Campaign	<u>1,230,372</u>	<u>1,671,242</u>
DONATED FACILITY SPACE RECEIVABLE, Net	11,520,210	11,664,937
DONATED UTILITY ALLOWANCE RECEIVABLE, Net	1,442,067	1,460,183
LIQUOR LICENSE	73,127	73,127
Total Assets	<u>\$ 19,017,517</u>	<u>\$ 18,635,223</u>



Bullets Over Broadway

phx
THEATRE

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Phoenix, AZ 85004
602.254.2151
phoenixtheatre.com