

FOR OFFICE USE ONLY:

BW CL CON CIN AIP PRO DG TIA BAND NWF SC PTH DANCE



GENERAL AUDITIONS 2022-2023 SEASON

All actors will be considered regardless of race, color, creed, religion, national origin, ancestry, age, sex, sexual orientation, gender identity and/or expression, political persuasion or belief, marital status, familial status, physical or mental disability, veteran status, or status as a whistleblower.
 The Phoenix Theatre Company is an equal opportunity employer.

(Please type or print legibly)

Name: _____ Pronouns (Optional): _____

Primary Phone: _____ Email: _____

Union Status: AEA _____ EMC _____ (# of EMC Points: _____) NON-UNION: _____

Vaccinated against COVID-19?: YES _____ NO _____ Will you provide proof of vaccination? YES _____ NO _____

Are you a student? (If yes, list school, year, expected graduation date): _____

Audition Pieces: _____

Do you have year-round housing in the Phoenix area? YES _____ NO _____ (Neighborhood: _____)

If not, do you have access to local housing? YES _____ NO _____

In which productions are you interested? (Check all that apply. Click titles for more information)

_____ [THE BOOK OF WILL](#) _____ [A CHORUS LINE](#) _____ [CONSTELLATIONS](#) _____ [CINDERELLA](#) _____ [AN AMERICAN IN PARIS](#)

_____ [THE PROM](#) _____ [DREAMGIRLS](#) _____ [TIANANMEN](#) _____ [BANDSTAND](#) _____ [New Works Festival](#)

Are you interested in: _____ Working backstage _____ Ushering _____ [Summer Camp](#) _____ [Partners That Heal](#)

Specific Roles for Consideration: _____

Vocal Range: High _____ Low _____ Years of Dance Training: Ballet _____ Tap _____ Jazz _____ Tumbling _____

What instruments do you play? _____ For how long?: _____

Improv training? _____ yrs at/with _____ Stage Combat? _____ yrs at/with _____

Special Skills: _____

What time of day are you available to ARRIVE AT THE THEATRE for rehearsals on weekdays? _____
 (typically, rehearsals are 2:00-10:00pm or 3:00pm-11:00pm weekdays, subject to change.)

What time of day are you available to ARRIVE AT THE THEATRE for rehearsals on weekends? _____
 (Typically, rehearsals are 10am -6pm or 11am-7pm on weekends, subject to change.)

CONFLICTS: Availability is a factor in casting. List ALL conflicts here (including specific dates, days of the week, and times where known). Conflicts not given at the time of casting WILL NOT be accepted at a later date.