

- I. Requirement for proof of vaccination/negative test.
 - a. Everyone entering the audition venue (i.e., venue employees, Equity members, non-members, casting personnel, creatives, producers, musicians, COVID Safety Managers, etc.) will be required to undergo a symptom check and provide one of the following prior to entry into the venue:
 - i. Proof of full vaccination. “Fully vaccinated,” as defined by the CDC, is more than 14 calendar days following receipt of a final dose of an FDA or World Health Organization authorized or approved vaccine. (OR)
 - ii. Proof of a negative PCR test result taken no earlier than 48 hours prior to entry into the audition venue. (OR)
 - iii. Proof of two negative antigen test results (e.g., the first taken the night before and the second taken no less than 2 hours) prior to entry into the venue.
 - b. Two-ply cloth face masks, surgical masks, singer’s masks and respirators (N95, KN95 or KF94) will be allowed for face coverings. Single-ply face masks, gaiters and bandanas are not acceptable face coverings. Everyone in the holding room and audition room will always wear a face covering as described above, except for the actor when they are actively auditioning. The time spent unmasked should be as minimal as possible. Face coverings must be worn correctly (covering the nose and mouth).
 - c. If the risk level for Phoenix, AZ is trending upwards and may rise to High (Red), we will contact members with appointments at least 24 hours before the first audition appointment time to let them know there is a chance that the auditions may need to be postponed or cancelled. All members with appointments will be notified if the auditions must be postponed or cancelled.
 - d. We encourage members to prepare for their audition at home, to the extent that they can (e.g., get dressed, hair/make-up, etc.) to avoid crowding in bathrooms and dressing rooms.
- II. Space requirements for in-person auditions
 - a. Holding Rooms
 - i. For EPAs and singers’ ECCs, holding rooms must be at least 650 square feet which will accommodate no more than eighteen (18) individuals at one time (including actors waiting to audition, a COVID Safety Manager, and a monitor).
 - ii. Each person in the holding room must maintain at least three (3) feet of distance from others in the room.
 - iii. Actors must arrive no more than 20 minutes before their scheduled audition appointment.
 - iv. Vocal warm-ups are not permitted in the holding room(s), hallways, corridors, stairwells, bathrooms, etc.
 - v. No eating of meals is permitted by anyone in the areas used by actors attending the Equity audition. Individuals may lower face coverings briefly to take a drink and/or eat a light snack.
 - b. Audition Rooms
 - i. For in-person auditions requiring a monologue or sides, the audition room must be at least 100 square feet for each person in the room including up to three personnel and the actor auditioning.
 - ii. For in-person auditions requiring dance, the room must be at least 1800 square feet, which will accommodate no more than eighteen (18) individuals at a time including up to three (3) theatre personnel and fifteen (15) dancers.
 - iii. Dancers must remain at least five (5) feet apart, and no partnering is permitted.
 - iv. Spike tape and/or signage must be used to assist everyone in maintain their distance.
 - v. Theatre personnel will remain masked for the entirety of the auditions.
 - vi. Actors will remain masked in all areas until they are actively auditioning.