

FOR OFFICE USE ONLY:

LD TBD EL WRJ FR CON BE FC CAB NWF SC PTH DANCE



GENERAL AUDITIONS 2023-2024 SEASON

All actors will be considered regardless of race, color, creed, religion, national origin, ancestry, age, sex, sexual orientation, gender identity and/or expression, political persuasion or belief, marital status, familial status, physical or mental disability, veteran status, or status as a whistleblower. The Phoenix Theatre Company is an equal opportunity employer.

(Please type or print legibly)

Name: _____ Pronouns (Optional): _____

Primary Phone: _____ Email: _____

Union Status: AEA _____ (must show card upon arrival) NON-AEA: _____

Vaccinated against COVID-19?: YES _____ NO _____ Will you provide proof of vaccination? YES _____ NO _____

Are you a student? (If yes, list school, year, expected graduation date): _____

Do you have year-round housing in the Phoenix area? YES _____ NO _____ (Neighborhood: _____) (collected strictly for marketing purposes once cast)

If not, do you have access to local housing? YES _____ NO _____ (If you do not have access to local housing, TPTC will provide housing free of charge per our agreement with AEA should you be hired for a production.)

In which productions are you interested? (Check all that apply. List any specific roles you are interested in.)

- ____ LADY DAY (ROLES: _____) ____ TIANANMEN (ROLES: _____)
____ ELF (ROLES: _____) ____ WHAT THE CONSTITUTION MEANS TO ME (ROLES: _____)
____ THE TRUTH ABOUT WINNIE RUTH JUDD (ROLES: _____) ____ CABARET (ROLES: _____)
____ FIDDLER ON THE ROOF (ROLES: _____) ____ FULLY COMMITTED (ROLES: _____)
____ BEAUTIFUL (ROLES: _____) ____ THE LEHMAN TRILOGY (ROLES: _____)

Will you accept any role? YES _____ NO _____ Will you accept swing/understudy roles? YES _____ NO _____

Are you interested in: _____ Working crew ____ Ushering ____ Summer Camp ____ Partners That Heal

Vocal Range: High _____ Low _____ Years of Dance Training: Ballet _____ Tap _____ Jazz _____ Tumbling _____

What instruments do you play (include years played)? _____

Improv training? _____ yrs at/with _____ Stage Combat? _____ yrs at/with _____

Special Skills: _____

What time of day are you available to ARRIVE AT THE THEATRE for rehearsals on weekdays? _____ (typically, rehearsals are 2:00-10:00pm or 3:00pm-11:00pm weekdays, subject to change.)

What time of day are you available to ARRIVE AT THE THEATRE for rehearsals on weekends? _____ (Typically, rehearsals are 10am -6pm or 11am-7pm on weekends, subject to change.)

What conflicts are you aware of now from September 1, 2023-September 31, 2024? List all that apply.

