



Production of *Camelot* Promises Love, Lust and Betrayal at The Phoenix Theatre Company

(Aug. 23, 2021 – PHOENIX) The legendary love triangle of King Arthur, Guenevere and Sir Lancelot leaps from the pages of T.H. White’s novel in Lerner and Loewe’s award-winning musical *Camelot* at The Phoenix Theatre Company. Freshly reimagined as a “play-within-a-play” told by a band of eight traveling Revelers, this story of passion, jealousy and revenge is perfectly scaled for The Phoenix Theatre Company’s Mainstage Theatre. Shows start on Sept. 15 and run through Oct. 24, 2021.

“In this updated version of *Camelot*, the story is told by Revelers who are committed to ensuring the idealistic world is never forgotten,” said Michael Barnard, director. “Our diverse cast is reminiscent of the time period when knights came from across the world to fight for a better future and represent the ‘might for right’ values. Audiences will be captivated by this intimate experience, which is brilliantly performed by our talented actors.”

In *Camelot*, an optimistic young King Arthur hopes to create a kingdom built on honor and dignity, exemplified by his Knights of The Round Table. His ideals, however, are tested when his lovely queen, Guenevere, falls in love with the young knight, Lancelot, and the fate of the kingdom hangs in the balance.

“In *Camelot*, people worked together to create a divine place to live and work. Similarly, it feels like the U.S. is currently in a stage of rebuilding and prioritizing the greater good. With any luck, audiences will leave the theatre feeling inspired and hopeful for a brighter future,” added Barnard.

Camelot’s rich score includes lush and recognizable songs like “If Ever I Would Leave You,” “I Loved You Once in Silence,” “The Lusty Month of May,” and of course, “Camelot.”

A night at the round table has never been more captivating, with direction by Barnard, costumes by Cari Sue Smith, scenic design by Aaron Jackson and a cast of audience favorites including: Matravius Avent as Dinadan; John Batchan as Mordred; Tony Castellanos as Sagramore; Kate Cook as Guenevere; James Gish as Lancelot; Michael Jenkins as Lionel; Kendrick Stallings as Tom; and Toby Yatso as King Arthur.

This is the fifth show produced indoors at The Phoenix Theatre Company since the start of the global pandemic. Masks are strongly encouraged. Upon arrival, all patrons undergo a mandatory temperature check. Seating is not socially distanced. Safety protocols will continue to be updated to ensure patron and staff comfort and wellbeing.

Tickets for *Camelot* are on sale now. To purchase call [\(602\) 254-2151](tel:6022542151) or visit www.phoenixtheatre.com.

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ABOUT THE PHOENIX THEATRE COMPANY

The Phoenix Theatre Company is the largest professional regional theatre company in the state. As the first arts organization in Arizona and a founding member of the Central Arts District, The Phoenix Theatre Company is committed to advancing performing arts in the Valley with nearly 500 performances each year on multiple stages. Located at 1825 N. Central Ave. in Phoenix, The Phoenix Theatre Company's mission is to create exceptional theatrical experiences by using the arts to articulate messages that inspire hope and understanding. For more information visit, www.phoenixtheatre.com.

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