

# SUMMER of DANCE



**June 1<sup>st</sup> - July 31<sup>st</sup> AT PHOENIX THEATRE**

*Class will NOT be held Saturday the 3<sup>rd</sup>*

## **SUMMER OF DANCE CLASS OFFERINGS:**

- **Musical Theatre with Molly Lajoie**  
Hone your dance skills as a new genre of Musical Theatre is explore every week.
- **Fosse with Beth Reynolds**  
For people who love Bob Fosse. Learn routines from his most famous musicals.
- **Tap 1 with Hilary Hirsch and Robbie Harper**  
Definitely for beginners or people who are looking to brush-up. Focuses on the basics.
- **Tap 2 with Hilary Hirsch and Robbie Harper**  
This class moves faster. You definitely need to have mastered the basics.
- **Hip Hop with Nick Flores**  
Good for beginners and intermediates. Get you funk started!
- **Yoga with Sally Jo Bannow**  
Stretch the body and mind with the basics of this ancient art.
- **Turns and Leaps with Laurie Trygg**  
Just what it says! You'll be twirling and a jumpin'!

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## **NOW OFFERING MASTER CLASSES FOR AGES 16 and UP!**

*Master classes are \$25 and are not included with the '5 packs' or 'Dance Your Ass Off' Passes.*

- **Psychology of Auditioning with Robbie Harper**  
Learn to get yourself in the right frame of mind. Find strategies for success that go beyond the monologue and 16 bars.
- **Speaking Will's Words with Maren Mascarelli**  
Using Shakespeare's Text you will learn to use the WORDS as a tool for acting. This works well for contemporary texts as well!
- **The Treasure in the Text with Maren Mascarelli**  
Using Shakespeare's Plays you will learn to find helpful hints in the text that uncover a wealth of information to help you make smart choices.
- **From the Outside In: A Physical Approach to Acting with Beck**  
The Body is a powerful tool for communication. How well do you communicate?
- **Improv-is-action with Pasha Yamotahari**  
Using Improv to unlock active choices for the stage.
- **Viewpoints with Bonnie Eckhart**  
The Viewpoints is a technique of improvisation that grew out of the postmodern dance world. First developed by choreographer Mary Overlie and then later re-examined by Anne Bogart and Tina Landau, Viewpoints is a way for actors to function together spontaneously and intuitively and to generate bold, theatrical work. A workshop NOT to be missed!

### Class Information:

- Please Sign-in for every class you attend.
  - Classes will be held in the Mainstage Rehearsal Hall and the Studio at Phoenix Theatre
  - Classes are 1 hour and twenty minutes (except for Yoga (one hour) and Master Classes (length varies))
  - Please dress appropriately and wear appropriately shoes.
  - Dance Your Ass Off and 5 packs will go on sale May 2010.
  - Please enter through the Administration doors at the entrance to the Hall of Mirrors on the north side of the Theatre/Museum Complex (on Coronado- which runs parallel to the north of McDowell). There will be a sign.
  - All payment MUST be received prior to attending any class.
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### Class rates and Passes

- **Drop in rate: \$10 per class.**  
Perfect if your schedule is hectic or just want to try a class out!
  - **5 Pack: 5 classes for \$40 dollars.**  
Perfect if you're interested in attending one particular class throughout the summer.
  - **BEST DEAL! Dance You Ass Off Pass: \$125**  
For those people who are looking to increase their dance skill, gain flexibility and lose weight. Attend as many dance classes as you want each week for a one time low price. *(Does NOT include Master Classes)*
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**BOOK ONLINE AT PHOENIXTHEATRE.COM  
THEN CLICK ON "WORKSHOPS AND CAMPS"**



The City's Theatre. Your Theatre.

**A full schedule with dates can be found at [phoenixtheatre.com](http://phoenixtheatre.com)**